

From The Ashes



ARTIST'S STATEMENT

The Hōryū-ji Temple in Japan is the oldest wooden building in the world (711 AD), thanks to shou sugi ban (焼杉板): an ancient Japanese method of wood preservation. The wood surface is torched, leaving behind fire-resistant lignin, resulting in a beautiful, natural and durable product that can last centuries. My design pays homage to Art Waldie's iconic vision, but incorporates this technique to marry art with sustainability. The wood used would be local **CEDAR**, which is both particularly well suited to shou sugi ban, and has been a BC building staple for centuries. Clean, modernist letters of naturally rust-proof **ALUMINUM** contrast with the charred wood surface, and the existing bases are re-used since they are both functional and whimsically elegant.

ARTIST BIOGRAPHY

The artist is the creator of popular children's website. She resides in Nelson with her family, two cats and tropical fish.